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ART LITERATURE.*

"The Year's Art" has been considerably enlarged and improved. To the artist's calendar has been added an Artist's Diary. In "The Past Year," the editor summarizes the art chronicle of 1897, and to this department Mr. Heathcote Stratham adds "Notes on Architecture." Then follows statistical information regarding the various museums of Great Britain and Ireland, Art Legislation in Parliament, Art Bequests, Art Associations, Art Schools, "Art in the Counties," Art in Scotland and Ireland, "Art in the Colonies and Dependencies," Foreign Art Institutions, Art Charities, Art Sales of 1897, Engravings and Etchings published in 1897, Legal Decisions affecting Art, List of Fine Art Dealers in London, the Provinces, and the Colonies, Directory of Artists (nearly six thousand names) and Arts and Crafts Appendix. The work is fully indexed and embellished by twenty-seven portraits and five pages of selections from exhibitions.



Two unique art curiosities are "Nirvâna," a story of Buddhist philosophy, and "Karma," a story of early Buddhism, both by Dr. Paul Carus. The entire edition of each book was printed in Japan on Japanese paper and illustrated in colors by Japanese artists. The illustrations are remarkably clever and interesting, and the color reproduction is very satisfactory and apparently accurate.



The first six numbers of the sixth volume of "European Architecture" include some interesting architectural examples from Murcie, Valladolid, Avila, Granada, Seville, Alicante, Thurso, Inverary, Falkland, Ayrshire, Nairn, Aberdeenshire, Rheims, Louvain, Ghent, Alkmaar, Calais, Leiden, Prague, Bruges, Arezzo, Pomposa, Bologna, Florence, Rome, Perugia, Mantua, Cortona, Pisa, Lucca, Pistoja and Monte San Savino. There are pictures of Longford Castle, seat of the Earl of Radnor; Belvoir Castle, seat of the Duke of Portland; and Cawdor Castle, made famous by Macbeth. There are also some beautiful reproductions of the Alhambra.

* "The Year's Art," for 1898, compiled by A. C. R. Carter. London: J. S. Virtue & Co., Ltd. Imported by Brentano's.

"Nirvâna," by Paul Carus. Illustrated and printed by T. Hasegawa, Tokio, Japan. Chicago: The Open Court Publishing Company.

"Karma," by Paul Carus. Illustrated and printed by T. Hasegawa, Tokio, Japan. Chicago: The Open Court Publishing Company.

"European Architecture," Vol. VI, Numbers 1-6. Chicago: Smith & Packard.